Portfolio for

Professor Catherine Moriarty

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Sections

Publications

Archives, Monographs, and Networks: Representing Designer Relationships

First Named Author   Moriarty, C

Publication Type   Journal Article

Creating Exploring British Design: a prototype website exploring linked data, an entity-based approach and collection enhancement

First Named Author   Kisby, A

Publication Type   Journal Article

Engagement Activities

Activity Title   Exploring British Design poster at International Design Congress, Gwangju, South Korea

Activity Type   A talk or presentation

How many people?   More than 500

Geographical Reach   International

Primary Audience   Professional Practitioners

Other Audience   Industry/Business

Activity Years	Pre-2006,2015
Result Description	A poster about Exploring British Design was included in an exhibition at the 2015 International Design Congress, 17-23 October, Gwangju, South Korea.
Most important impact?	Increase in requests for further information.

Activity Title	Presentation at European Library Automation Group (ELAG), Sweden, 'From Ivory Tower to People Power'.
Activity Type	A talk or presentation
How many people?	More than 500
Geographical Reach	International
Primary Audience	Professional Practitioners
Other Audience	Other audiences
Activity Years	2015
Result Description	This presentation by co-investigator, Jane Stevenson of Jisc, informed the European libraries community at their annual conference about the innovative work behind Exploring British Design and its potential for enhancing research behaviours.
URL	https://www.youtube.com/watch?v=kCkahj9clXg

Activity Title	Ignite Talk at AGM of Europeana
Activity Type	A talk or presentation
How many people?	101 - 500
Geographical Reach	International
Primary Audience	Professional Practitioners
Other Audience	Other audiences
Activity Years	2015
Result Description	Presentation about Exploring British Design at the AGM of Europeana.
Most important impact?	Increase in requests about (further) participation or

involvement.

URL	http://blog.archiveshub.ac.uk/2015/11/05/exploring -british-design-at-the-europeana-agm-2015/

Activity Title	'Connecting through defining people and relationships' blog post
Activity Type	Engagement focused website, blog or social media channel
How many people?	More than 500
Geographical Reach	International
Primary Audience	Professional Practitioners
Other Audience	Postgraduate students,Other audiences
Activity Years	2015
Result Description	Blog post by Jane Stevenson discussing Exploring British Design and how relationships between people are represented in archival descriptions.
Most important impact?	Increase in requests about (further) participation or involvement.
URL	http://blog.archiveshub.ac.uk/2015/06/11/connecting-through-defining-people-and-relationships/

Activity Title	'Exploring British Design: Interface Design Principles' blog post
Activity Type	Engagement focused website, blog or social media channel
How many people?	More than 500
Geographical Reach	International
Primary Audience	Professional Practitioners
Other Audience	Postgraduate students
Activity Years	2015
Result Description	Blog post by Jane Stevenson discussing the interface design principles of Exploring British Design.

Most important impact?	Increase in requests about (further) participation or involvement.
URL	http://blog.archiveshub.ac.uk/2015/04/30/exploring - british-design-interface-design-principles/

Activity Title	Exploring British Design: Research Paths II blog post
Activity Type	Engagement focused website, blog or social media channel
How many people?	More than 500
Geographical Reach	International
Primary Audience	Professional Practitioners
Other Audience	Postgraduate students,Other audiences
Activity Years	2014
Result Description	Blog post by Jane Stevenson discussing research behaviours and findings from one of the project workshops.
Most important impact?	Increase in requests about (further) participation or involvement.
URL	http://blog.archiveshub.ac.uk/2014/12/19/exploring - british-design-research-paths-ii/

Activity Title	Exploring British Design: Research Paths blog post
Activity Type	Engagement focused website, blog or social media channel
How many people?	More than 500
Geographical Reach	International
Primary Audience	Professional Practitioners
Other Audience	Postgraduate students,Other audiences
Activity Years	2014
Result Description	Blog post by Jane Stevenson discussing research behaviour and findings from one of the project workshops.

Most important impact?	Increase in requests about (further) participation or involvement.
URL	http://blog.archiveshub.ac.uk/2014/10/23/exploring - british-design-research-paths/

Activity Title	Presentation at End of the Material Archive seminar
Activity Type	A talk or presentation
How many people?	11 - 50
Geographical Reach	National
Primary Audience	Professional Practitioners
Other Audience	Postgraduate students
Activity Years	2015
Result Description	Invited contribution to the Archives of War seminar held at Senate House in April 2015 which included archive professionals and postgraduate researchers.
Most important impact?	Increase in requests for further information.
URL	http://archivesofwar.gla.ac.uk/audio/

Activity Title	Presentation at IHR Winter Conference "The Production of the Archive", January 2016.
Activity Type	A talk or presentation
How many people?	101 - 500
Geographical Reach	National
Primary Audience	Professional Practitioners
Other Audience	Postgraduate students,Other audiences
Activity Years	2016
Result Description	Invited contribution to the winter conference of the Institute of Historical Research. The presentation discussed the ideas behind Exploring British Design and the ways that the representation of archival data might transform researcher experiences.
Most important impact?	Increase in requests for further information.

URL	http://winterconference.history.ac.uk

Activity Title	Paper given at the conference of the International Confederation of Architectural Museums (icam17), 2014
Activity Type	A talk or presentation
How many people?	51 - 100
Geographical Reach	International
Primary Audience	Professional Practitioners
Other Audience	Postgraduate students,Other audiences
Activity Years	2014
Result Description	Exploring British Design was discussed by Catherine Moriarty as part of a paper co-presented with Professor Harriet Edquist of RMIT, Melbourne entitled 'Curating Design Archives data for research collaboration', part of icam17 at Columbia University, 2014. The audience comprised museum professionals and archivists.
Most important impact?	Increase in requests about (further) participation or involvement.
URL	http://www.icam-web.org/conference.php?node_id=225

Activity Title	Paper given at the conference Digital Resources in the Humanities Australasia, Perth, March 2014
Activity Type	A talk or presentation
How many people?	51 - 100
Geographical Reach	International
Primary Audience	Professional Practitioners
Other Audience	Public/other audiences,Undergraduate students,Postgraduate students,Other audiences
Activity Years	2014
Result Description	A paper delivered by Catherine Moriarty and Professor Harriet Edquist, RMIT Melbourne,

discussing collaborative curating and the ideas underpinning Exploring British Design. The paper introduced delegates to the project and its intentions.

Most important impact?	Increase in requests about (further) participation or involvement.
URL	http://dha2014.org

Activity Title	"Design Resources: Now and Future", National Museum of Modern Art, Tokyo, 2014
Activity Type	A talk or presentation
How many people?	11 - 50
Geographical Reach	International
Primary Audience	Professional Practitioners
Other Audience	Industry/Business,Postgraduate students
Activity Years	2014
Result Description	Presentation by Catherine Moriarty entitled 'The Icograda Archive at the University of Brighton Design Archives' at "Design Resources: Now and Future", National Museum of Modern Art, Tokyo. By invitation of the Graduate School of Cultural Science, Saitama University, funded by the JSPS (Grants-in-aid for Scientific Research), November 2014. Published in the JSPS journal in 2015.
Most important impact?	Plans made for future related activity

Activity Title	Navigating the Analogue, the Digital and the Archive workshop
Activity Type	Participation in an activity, workshop or similar
How many people?	11 - 50
Geographical Reach	National
Primary Audience	Postgraduate students
Other Audience	Professional Practitioners

Activity Years	2015
Result Description	A two-day workshop for the AHRC-funded ARENA (Arts Research Enrichment Activities) project for postgraduate researchers was held on the 5th and 6th of March, 2015. Over the two days we sought to unpick what the archive meant in the past for researchers and academics and what it means now. We wanted ARENA participants to look closely at how the archive remains both a tangible site and repository but also at how the term has evolved, becoming a powerful metaphor across the humanities, a vital element within critical and cultural theory, and how it now pervades the language of daily life. The second day introduced participants to the ideas behind Exploring British Design.
Most important impact?	Audience reported change in views, opinions or behaviours
URL	http://arts.brighton.ac.uk/collections/design-arch ives/projects/navigating-the-analogue,-the-digital - and-the-archive

Influence on Policy

Influence Name	Archives Hub training sessions
Influence Type	Influenced training of practitioners or researchers
Year First Realised	2015
Geographic Influence	National
Country	United Kingdom of Great Britain & Northern Ireland (UK)
Area of policy influence.	Culture, Heritage, Museums and Collections
Specific Impacts	Not known

Material Name   Exploring British Design

Material Type   Database/Collection of data

Description   Designers often work together but histories of design tend to focus on individuals rather than the relationships between them. This prototype website has been built to show the connections between people, events and organisations. It suggests what might be revealed when information is connected and visualised in new ways.   The prototype comprises detailed information about 61 designers, 8 organisations and 1 event. It serves to show how these 'entities' are connected. It also links to over 800 other people, organisations and events related to them in some way. The website makes a showcase of the Things in Their Home Setting section of the Britain Can Make It exhibition, providing photographs and descriptions of each of its 23 Furnished Rooms, identifying designers and manufacturers associated with each room and its contents.   The initial intention was to use the new archival XML format, EAC-CPF, and to explore it as a basis for creating 'name authority records', but we found that a domain specific standard had some limitations in terms of the interconnectivity that we wanted to achieve. This meant that we utilised EAC, but also moved beyond the standard, to a more fluid solution based upon the principles of RDF. The creation of a web interface evolved over time, partly in response to the workshops that were held with researchers, and partly as a result of technical and data challenges that we encountered.   The site demonstrates how connected data allows researchers to explore complex relationships within British design history. It reveals how this history includes a wider cast of characters than we might have expected, how it connects different fields of interest and professional expertise, and how its legacy is shared across many regional and national museums and archives.

Provided to Others	Yes
Year First Provided	2015
Impact Description	The Archives Hub has been able to use the experience gained throughout this project to inform the data model for its new system and to provide ideas that will enhance the presentation data to researchers. Thus, Exploring British Design is informing and will continue to inform the architecture and the user-interface, to the benefit of the 280 UK archives that contribute to the service. The Design Museum wishes to collaborate on further resource-development and collection-linking initiatives, and discussions at Exploring British Design events are informing thinking about future research engagement strategy.
URL	http://exploredesign.archiveshub.ac.uk.

Key Findings

Key Findings?	Yes
Discoveries	This project and its prototype web resource has brought home the need for the 'connective turn' to be discussed at all levels of research, and with a wide range of people from museum staff and visitors, to data services and developers, and far beyond the sense of digital humanities as a discrete field of inquiry. We embarked on this project with an existing data service (the Archives Hub) in order to work in a real rather than hypothetical context. Although we only set out to create a prototype it has a permanent home within the Archives Hub pages as an example of how archive data can be transformed through connection and visualisation, and through co-production. We wanted to explore the possibilities of archival descriptions and related datasets that revealed design heritage in new ways, and we found that the quality and consistency of the data was a very substantial factor in what could be

achieved. This is maybe not so much a lesson learnt, as another confirmation of how innovation is so completely affected by the data available; data often created before the computer age, and certainly before the advent of the Web. It is this kind of information that curators and archivists have been compiling for generations; it is a national asset that should be declared and revealed in new forms. The project also makes clear the importance of investing in the expertise of UK data developers and digitally engaged academics, in order to build sustainable project outcomes that accrue and evolve cross-sector.

Objectives	Yes
Further Details	http://exploredesign.archiveshub.ac.uk
Taken Forward	The Archives Hub has been able to use the experience gained throughout this project to inform the data model for its new system and to provide ideas that will enhance the presentation of data to researchers. Thus, Exploring British Design is informing and will continue to inform the architecture and the user-interface, to the benefit of the 280 UK archives that contribute to the service. The Design Museum wishes to collaborate on further resource-development and collection-linking initiatives, and discussions at Exploring British Design meetings and workshops are informing thinking about future research engagement strategy. The researchers involved have developed a wish to explore the visualisation of historical data in more detail and to consider how this enhances the research experience of users. It is an area ripe for enquiry and the charts 'visualising relationships' in Exploring British Design have enormous potential for elaboration and development. Indeed, the researchers and many participants in the project would welcome an opportunity to develop the prototype further, allowing new and extended linkages to other archival sources to be established, and in order to create a sense of dynamism and accrual. Working on the project made it apparent that investigating the relationships of celebrated designers allows lesser-known 'lost to history'

designers to be brought to the fore - providing fruitful data for further exploration. We promised in our bid that we would 'devise a proof of concept that could be deployed on a global scale' and we now seek opportunities to work towards this.

Interest to sectors
Digital/Communication/Information Technologies (including Software),Education,Culture, Heritage, Museums and Collections

Narrative Impact

Impacts?
Yes

Findings
Exploring British Design enabled a re-articulation of archival records in the Archives Hub and of existing digital content in the University of Brighton Design Archives, and the linking of this content, built over many years, to resources held elsewhere. It enabled the testing of a new data standard in a live situation for the first time in the UK. It developed the relationship between the Archives Hub and the international name authority portals VIAF, and also with Europeana and the Archives Portal Europe. Discussions with researchers as part of the three workshops in Brighton, Manchester and London, informed not only this project but also the redesign of the Archives Hub public user-interface. The prototype is permanently accessible on the Jisc website and available to the 275,000 users of the Archives Hub who have an opportunity to see how the model might work in other contexts or subject areas. It is also incorporated as a resource within the web pages of the Design Archives. The project demonstrated that true digital transformation is the result of content development, resource delivery evolution, and behavioural modification of both users, custodians and service-providers.

Date Materialised
2015

Type of Impact
Cultural

Sectors used	Digital/Communication/Information Technologies (including Software),Education,Culture, Heritage, Museums and Collections

Secondments, placements and internships to or from other organisations

Secondments?	Yes
Secondments	No